केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)

CBSE/ACAD/AP&AD(AC)/2026 **Date: 30.10.2026**

Circular No: Acad-71/2026

All the Heads of Schools affiliated to CBSE

Subject: Celebration of Janjatiya Gaurav Divas (JJGD) from 1st November to 15th November, 2026- reg.

The Janjatiya Gaurav Divas (JJGD) 2026 is to be celebrated nationwide from 1st November to 15th November, 2026 to honor tribal freedom fighters and celebrate the rich cultural heritage and history of tribal communities. This year marks the sixth observance of Janjatiya Gaurav Diwas, which has been celebrated nationwide since 2021. The 15-day celebration includes efforts to promote tribal art, culture, heritage, and history, alongside highlighting the contributions of tribal communities in national history and culture, and motivate the coming generations for protecting our cultural heritage and national pride.

To commemorate Janjatiya Gaurav Diwas (JJGD) 2026 in a meaningful manner, the celebrations shall highlight the contributions of tribal freedom fighters to India's freedom struggle, while also showcasing the rich culture, heritage, traditions and contributions of tribal communities to Indian society.

All schools are requested to observe Janjatiya Gaurav Divas (JJGD) in in a meaningful and befitting manner. An illustrative list of suggestive activities that may be undertaken by the schools is enclosed as **Annexure.**

Schools may upload the documentation of the activities undertaken, including photographs, videos and a brief write-up, on the designated portal of the Ministry of Tribal Affairs (MoTA) at the following link: https://adiprasaran.tribal.gov.in/JJGD/

In addition to the above, the schools may also upload brief details of the activities along with photographs and videos on the link: https://forms.gle/ikvsi9mJJ764kfvBA

With best wishes!

(Dr. Praggya M. Singh)
Professor & Director (Academics)

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Copy to the respective Heads of Directorates, Organisations and Institutions with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil – Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh – 521 456
13. The Director, Jharkhand Education Project Council, Old HEC High School, JSCA Stadium Road, Jagannathpur, Sector-III, Dhurwa, Ranchi-834004 (Jharkhand)
14. Navy Education Society, Dte of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, New Delhi-110066
15. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
16. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
17. DS to Chairperson, CBSE
18. Secretary/ Controller of Examinations/ All Directors, CBSE
19. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
20. All Joint Secretary/ Deputy Secretary/ PPS/SPS/Under Secretary/ Assistant Secretary, CBSE
21. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
22. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
23. In-Charge, Library
24. Record File

Professor & Director (Academics)

Annexure

A. General Instructions for JJGD:

i. JJGD is to be organised in a meaningful manner, with active participation of all concerned stakeholders.

ii. Participation should be wide, and messaging should form an important part of the celebration. The celebration should lead to active participation in meaningful and creative activities relating to tribal art, culture, heritage, history, education, health, livelihoods and socio-economic development.

iii. The activities/events shall be organised for the period from 01.11.2026 to 15.11.2026.

iv. The Ministry of Tribal Affairs logo should be prominently displayed on all banners, hoardings and other publicity material related to the events.

v. Banners and hoardings may be displayed at prominent locations, including State Government offices, educational institutions and other suitable public places, to ensure wider visibility of the celebrations.

vi. Details of the events/activities, including the total number of events, date of event, type of events, activities conducted and number of participants, along with a brief write-up and HD photographs/videos, shall be uploaded on the designated JJGD portal.

vii. Details of events already concluded/held may be uploaded on the portal immediately and details of subsequent events shall be uploaded within one week of the conclusion of the event.

Illustrative List of Activities

The following activities may be undertaken as part of the JJGD celebrations:

a. **Floral tributes** to Bhagwan Birsa Munda and other tribal freedom fighters in educational institutions, hostels and residential institutions on **15.11.2026**.

b. **Organisation of age-appropriate training/workshops** on tribal art, dance, music, crafts, culture, contributions of tribal communities to Indian society, particularly the freedom struggle, and protection of the environment.

c. **Honouring of tribal achievers,** including outstanding tribal scholars and other accomplished personalities, who can serve as role models for students and youth.

d. **Outreach activities with tribal communities by students,** including participation in Swachhata activities, plantation initiatives, Each One Teach One, enrolment in NSS/NCC/MyBharat and other community-oriented activities.

e. **Cultural events** such as tribal dance, drama, music, painting and other traditional arts and crafts associated with tribal communities.

f. **Quizzes** on tribal freedom fighters, tribal culture and heritage, traditional arts and crafts and other aspects of tribal history and heritage.

g. Competitions

Competitions may be organised on themes related to tribal culture, heritage, history, freedom struggle and tribal life, including:

i. Painting – *"My Tribe, My Heritage"*

ii. Story Writing – *"Stories from My Tribal Heritage"*

iii. Poetry – *"Voices of Tribal India"*

iv. Essay Writing – *"Tribal Contributions to India's Freedom Struggle"*

v. Short Write-up (250–300 words) – on tribal freedom fighters, tribal heritage, traditional knowledge, art and culture; or contributions of tribal communities to India

vi. Photography – *"Tribal Life, Culture and Traditions"*

vii. Traditional Art & Craft – *"My Community's Art"*

viii. Dance – traditional/tribal dance performances showcasing tribal culture and traditions

ix. Music – tribal and folk music performances showcasing traditional songs and musical traditions

x. Drama – short plays depicting tribal history, culture, traditions and contributions to the freedom struggle

xi. Nukkad Natak – street plays on tribal heritage, education, health, livelihoods, environment and social development

xii. Quiz – *"Know Your Tribe, Know Your Heritage"*, covering tribal freedom fighters, tribal culture and heritage, traditional arts and crafts, tribal languages and contributions of tribal communities to Indian history

xiii. Slogan/Tagline Competition – *"Preserve, Protect and Celebrate Tribal Heritage"*